

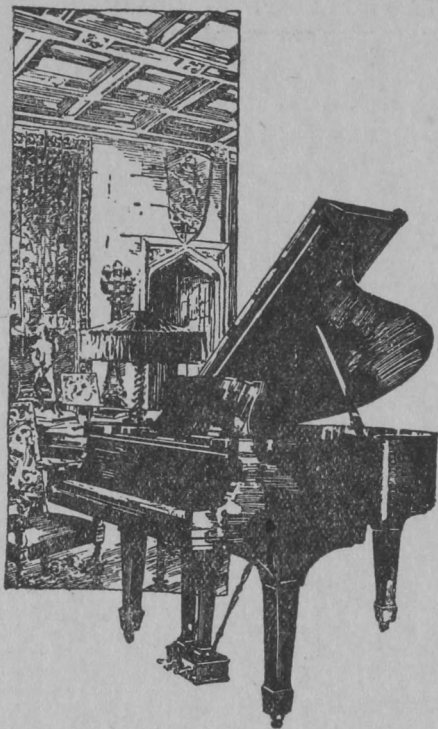
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THE Winnipeg Board of Trade is the largest and most representative body of its kind in the Dominion of Canada. This organization, 2,000 strong, is one of Winnipeg's post-war innovations to avoid duplication of effort in the development of the City in the years that are to come.

The Board of Trade is the spokesman for the City of Winnipeg. It is the clearing house for ideas—a centralized agency working every day for the betterment of Winnipeg; the promotion of new industries; development of our resources; advancement of art, music, education and all other phases of Community Building.

In a hundred proper and effective ways the Board of Trade is working in the interests of Greater Winnipeg. The prime object of this great organization is to ascertain the sentiments of the public and to mold the majority expression of the people toward constructive work for the good of the City as a whole.

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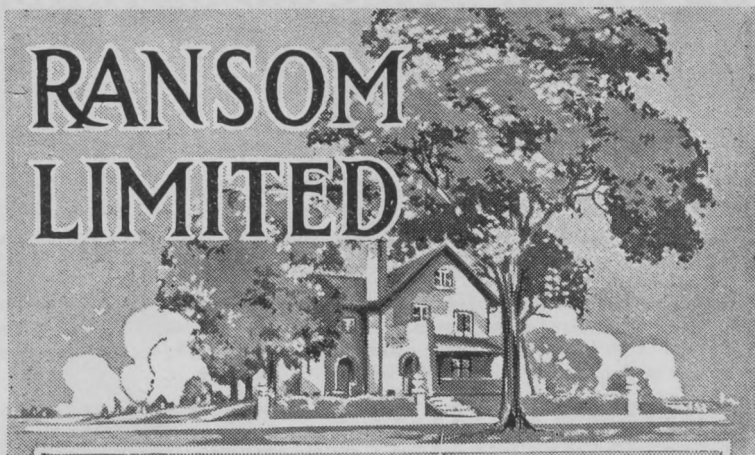
—To publish books, magazines, news bulletins, reports and articles of all kinds;

—To maintain Convention Halls, Concert Halls, Committee Rooms, Lecture Halls, Art Galleries, Art Schools, Museums;

—To compile statistics about Winnipeg;

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THURSDAY AFTERNOON, FEBRUARY 12, 1920, at 3.15

SOLOISTS—MISS LOUISE MACDOWELL, Pianist; MRS. BURTON L. KURTH, Contralto  
WINNIPEG SYMPHONY ORCHESTRA : HENRI BOURGEOULT, Conductor

## PROGRAMME—Young People's Concert

"O Canada"

1. MARCH—"Pomp and Circumstances," No. 2.....Elgar
  2. OVERTURE—"Ruy Blas" ..... Mendelssohn
  3. GROUP OF PIANO SOLOS—
 

(a) "The Spinners of Carantec" Rhene Baton	(c) "Juba" (Dance) .....Nathaniel Dett
(b) "Danse Negre" .....Cyril Scott	(d) "Sea Chanty".....Percy Grainger
MISS LOUISE MACDOWELL	
(e) "Country Garden".....Percy Grainger	
  4. DANSES MINIATURES DE BALLETT.....John Ansell
 

(a) "Allegretto Grazioso"	(c) "Allegretto Grazioso"
(b) "Andante Con Moto"	(d) "Tempo di Valse"
  5. "Orgies of the Spirits".....Ilynsky  
(From the Oriental Suite "Noure et Anitra")
- INTERMISSION
6. Fantasia from the Opera "Faust".....Gounod
  7. "The Bird Songs".....Liza Lehmann
 

(a) The Starling	(b) The Yellow Hammer	(c) The Owl
MRS. BURTON L. KURTH		
  8. "Cavatina" .....Carl Bohm
  9. Selection of English Airs—"The Rose".....Myddleton
  10. Group of Songs—
 

(a) "The Little Elfman".....Wells	(c) "The Brownies" .....Leoni
(b) "Little Boy Blue".....Nevin	
MRS. BURTON L. KURTH	
  11. "Dance of the Gnomes".....Ilynsky  
(From "Noure et Anitra")  
Burton L. Kurth, Accompanist.  
"God Save the King."

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THURSDAY EVENING, FEBRUARY 12, 1920, at 8.30

SOLOIST—MISS SOPHIE BRASLAU, Contralto

WINNIFEG SYMPHONY ORCHESTRA : : HENRI BOURGEOULT, Conductor

### PROGRAMME

"O Canada"

1. Overture—"Cleopatra" ..... Mancinelli
2. Group of Songs:
  - (a) "Che Faro Senza Euridice".....Gluck
  - (b) "Furibondo" ..... Handel
  - (c) "Nature's Adoration" ..... Beethoven

MISS SOPHIE BRASLAU
3. Symphony in C Minor, No. 5..... Beethoven
  - (a) "Allegro Contrio".....
  - (c) "Allegro".....
  - (b) "Andante Con Moto".....
  - (d) "Allegro Maestoso".....

### INTERMISSION

4. "Poems Erotique" ..... McDowell
5. Group of Songs—
  - (a) "On the Dynepr".....Moussorgsky
  - (c) "Carnaval" ..... Fourdrain
  - (b) "La Girometta" ..... Sibella
  - (d) "Yohrzeit" ..... Silberta

MISS SOPHIE BRASLAU
6. Nocturne—"Dream of Love".....Liszt
7. Group of Songs—
  - (a) "Consecration" ..... Manney
  - (c) "It Is Only a Tiny Garden".....Haydn-Wood
  - (b) "Greatest Miracle of All".....Guion
  - (d) "Robin Woman's Song".....Cadman

MISS SOPHIE BRASLAU
8. (a) "The Atonement of Pan".....Henry Hadley
- (b) "Dance of the Harpies".....

Miss Eleanor Scheib, Accompanist.

"God Save the King."

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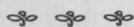
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FRIDAY AFTERNOON, FEBRUARY 13th, at 3.15

TRIO AEOLIEENNE—RICHARD CZERWONKY, Violin; BRUNO STEINDEL, 'Cello;  
MOSES BOGUSLAWSKI, Piano

WINNIPEG SYMPHONY ORCHESTRA : : HENRI BOURGEAULT, Conductor

**PROGRAMME**

- "O Canada"
1. Overture—"Fingal's Cave" ..... Mendelssohn
  2. Trio in D Minor (violin, 'cello and piano)..... Mendelssohn  
"Allegro Andante" ..... "Scherzo Finale"
  - AEOLIEENNE TRIO
  3. (a) Prelude from Eva..... Massenet (b) "Prayer"..... Cesar Frank
  - INTERMISSION
  4. Piano Solo—(a) Ballade in G Minor..... Chopin  
(b) Polonaise in A Flat Major..... Chopin
  - MR. MOSES BOGUSLAWSKI
  5. Suite—"Peer Gynt" ..... Greig  
(a) "Morning" ..... (c) "Anitra's Dance"  
(b) "Asa's Death" ..... (d) "In the Hall of the Mountain King"
  6. 'Cello Solo—  
(a) "Hymn St. Cecilia" ..... Gounod (b) "Harlequin" ..... Popper
  - MR. BRUNO STEINDEL
  7. Egyptian Serenade—"Cleopatra"..... W. Maurice Miles  
Conducted by the Composer
  8. Italian Divertisement—"A Day in Naples"..... Byng  
"God Save the King."

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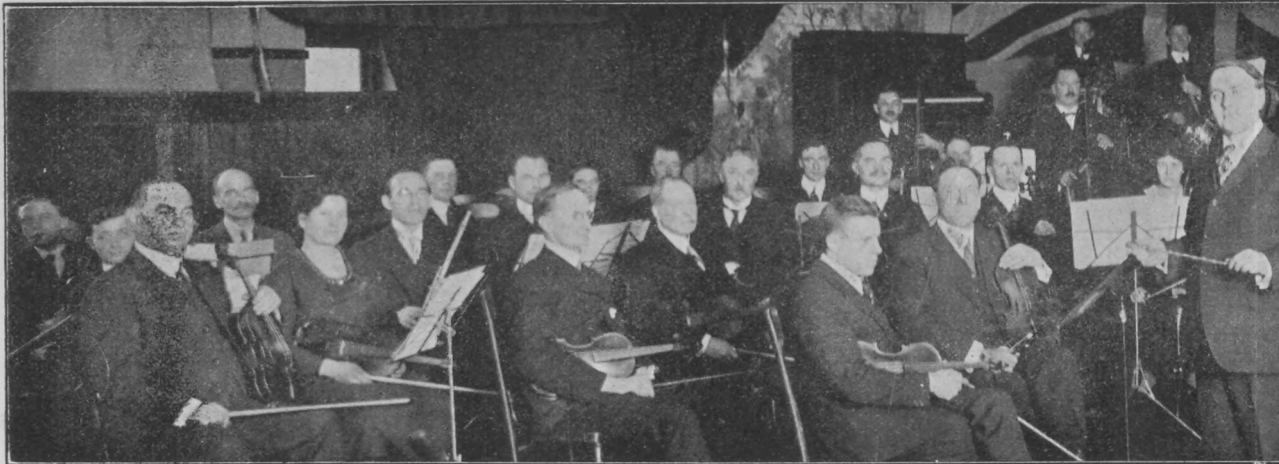
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### THE SEVEN WORDS

Adaptation of English Text

Music by The

#### INTRODUCTION

Soprano

O all ye, who pass by the  
there be grief like my grief.—

The Lord hath placed me in  
hath compassed me with sorrow  
but call me Bitter.

#### FIRST VERSE

Chorus and Baritone

"Father, forgive them, for they

And they all said: He is guilty  
Him, away with Him, crucify  
and upon our children!

They crucified Jesus and the other  
hand and the other on the left

#### SECOND VERSE

Duet, Tenor and Baritone

"Amen, amen, I say to thee, thou  
in paradise with me."

Lord, remember me when I  
kingdom.

#### THIRD VERSE

Soprano, Tenor and Baritone

"Woman, behold thy Son."

Deep in sorrow stood

By the cross in tears

While her Son in torment

Who is there could know

If he were to see Christ

Bowed in agony so great

#### FOURTH VERSE

Baritone

"My God, why hast thou

All my friends have forsaken

who laid snares for me; he who

My chosen vineyard, it was

didst thou turn so bitter as to

#### FIFTH VERSE

Chorus, Tenor and Baritone

"I thirst."

The Jews as they passed by  
their hands and saying: O ho

temple of God, if Thou art the

come down now from the cross

lieve in Thee.—If Thou art the

Thyself.

#### SIXTH VERSE

Tenor Solo and Chorus

"Father, into Thy hands

My Father art Thou, my

vation. Into Thy hands I

#### SEVENTH VERSE

Soprano, Tenor and Baritone

And Jesus, crying with a loud

ed." And bowing His head, He

it was about the sixth hour;

darkness came over the whole

temple was rent; the whole earth

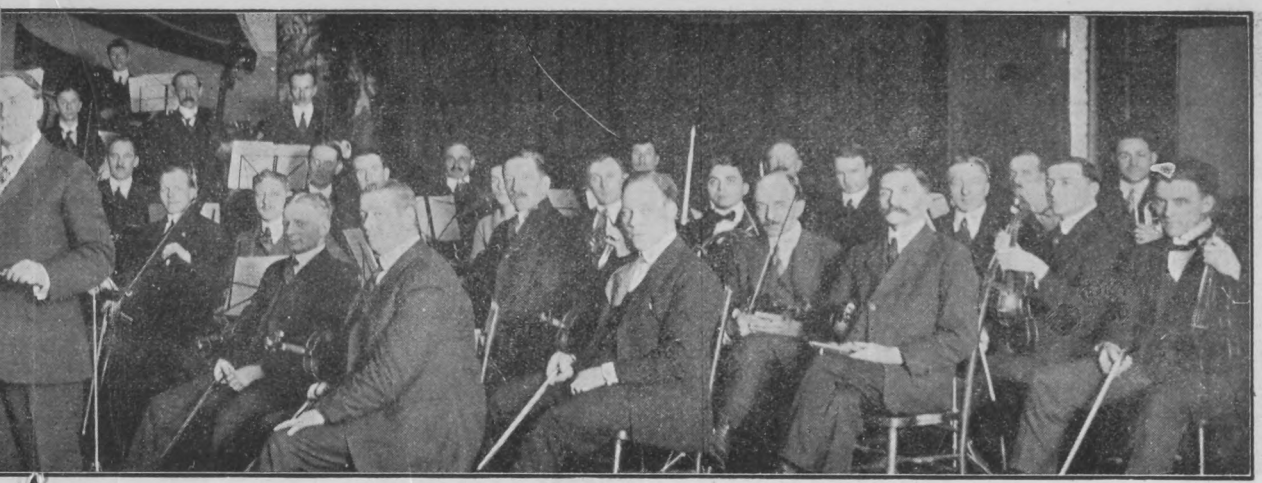
and tombs were opened, and

slept there arose.

#### PRAYER

We adore Thee, O Christ,

Thy holy cross Thou hast red



# WORDS OF CHRIST.

Text by Ambrose Davenport.  
by J. H. DuBois.

## PRODUCTION

**Soprano Solo**  
By the way, give heed and see if  
grief.—  
me in desolation, all day long He  
h sorrow; call me not Beautiful

## FIRST WORD

**Baritone and Tenor Solos**  
For they know not what they do."  
He is guilty of death. Away with  
crucify Him! His blood be upon us

and the robbers, one on the right  
the left.

## SECOND WORD

**Baritone with Chorus**  
Hee, today thou shalt be with Me  
paradise."  
when Thou shall come into Thy

## THIRD WORD

**Baritone Solos with Chorus**  
Behold thy son."  
stood the mother,  
tears lamenting,  
in torture hung.

ould keep from weeping,  
He Christ's mother  
so great?

## FOURTH WORD

**Baritone Solo**  
Hast Thou forsaken me?"  
forsaken me; they have prevailed  
me whom I loved has betrayed me.  
it was I that planted thee. Why  
as to crucify me?

## FIFTH WORD

**Tenor and Baritone Solos**  
"I thirst!"  
sed by, blasphemed Him, wagging  
Oho! Thou that destroyest the  
art the Christ, the Son of God,  
e cross, that we may see and be-  
art the king of the Jews, save

## SIXTH WORD

**Solo and Chorus**  
ands I commend my spirit."  
my God, the guardian of my sal-  
I commend my spirit.

## SEVENTH WORD

**Baritone Solos and Chorus**  
h a loud voice, said: "It is finished,  
He gave up His spirit. And  
hour; the sun was obscured and  
e whole earth; the veil of the  
ole earth quaked; rocks were rent  
And many bodies of Saints which

## PRAYER.

Christ, and bless Thee, because by  
st redeemed the world.

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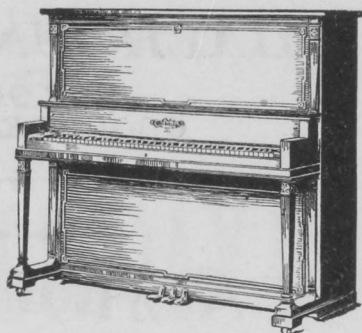
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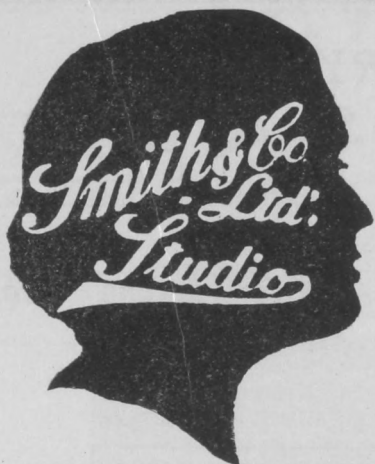


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TRIO AEOLIEENNE—RICHARD CZERWONKY, Violin; BRUNO STEINDEL, 'Cello;  
MOSES BOGUSLAWSKI, Piano

WINNIPEG SYMPHONY ORCHESTRA : : HENRI BOURGEOULT, Conductor

**PROGRAMME**

"O Canada"

1. Overture—"Fidelio" ..... Beethoven
2. Trio in E Flat Major..... Czerwony  
 (a) "Allegro Con Spirito" (b) "Andante Con Moto" (c) "Rondo Allegro Vivace"
3. "Scenes Pittoresques"..... Massenet  
 (a) "Marche" (c) "Angelus"  
 (b) "Air de Ballet" (d) "Fete Boheme"
4. Violin Solo—Violin Concerto in D Minor, No. 2..... Bruch  
 (a) Adagio, "Ma Non Troppo" (b) Recitative, "Allegro Molto"  
 (c) Finale, "Allegro Molto"

AEOLIEENNE TRIO

MR. RICHARD CZERWONKY

INTERMISSION

Cantata—"The Seven Last Words"..... Th. Dubois  
Adaptation of English Text by Ambrose Davenport

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Tenor—S. L. Helle

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TRIO AEOLIEENNE—RICHARD CZERWONKY, Violin; BRUNO STEINDEL, 'Cello;  
MOSES BOGUSLAWSKI, Piano

WINNIPEG SYMPHONY ORCHESTRA : : HENRI BOURGEAULT, Conductor

PROGRAMME

"O Canada"

1. Overture—"Sicilian Vespers" .....Verdi
2. Violin Solos—  
(a) "Ave Maria" .....Schubert-Wilhelmj (b) "Minuet in E".....Czerwonky  
(c) "Improvisation" .....Saenger
3. Suite—(a) "The Atonement of Pan".....Henry Hadley  
(b) "Dance of the Harpies".....Henry Hadley

RICHARD CZERWONKY

INTERMISSION

4. Suite—"La Fete de Seville".....Marchetti  
(b) "Sierra Morena" (c) "Jota"  
(a) "Bolero" (d) "Sevillanos"  
(e) "Marche des Toreadors
5. "Cavatina" .....Carl Bohm
6. Trio in C Minor.....Brahms  
(a) "Allegro Energico" (c) Andante Grazioso"  
(b) "Presto Non Assai" (d) "Allegro Molto"

AEOLIEENNE TRIO

7. March—"Pomp and Circumstance," No. 2.....Elgar

"God Save the King."

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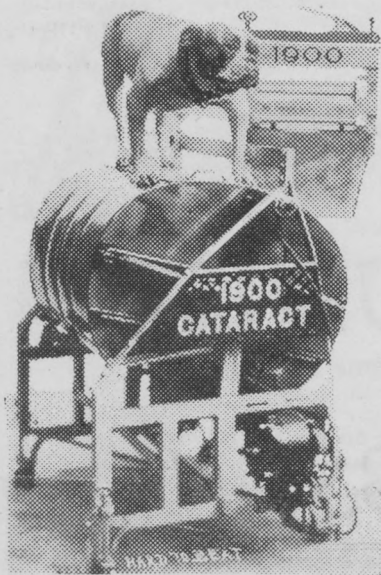
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SATURDAY EVENING, FEBRUARY 14, 1920, at 8.30

Soloists—R. CZERWONKY, Violin; B. STEINDEL, 'Cello; M. BOGUSLAWSKI, Piano  
CHORAL SOCIETY (Women's Musical Club), Mrs. J. V. Dillabough, Conductor  
MALE VOICE CHOIR (Men's Musical Club), Alex. Scott, Conductor  
WINNIPEG SYMPHONY ORCHESTRA : : HENRI BOURGEOULT, Conductor

## PROGRAMME

"O Canada"

1. Overture—"Zampa" ..... Herold
2. Border Ballad (unaccompanied)..... Mauder  
WINNIPEG MALE VOICE CHOIR
3. Piano Solo—(a) Caprice, G Minor.....Liszt (b) "Campanella" .....Liszt  
MR. BOGUSLAWSKI
4. "Orgies of the Spirits" (from Oriental Suite "Nouze et Anitra").....Ilynsky
5. Cantata—"Sea Fairies" (Words by Alfred Lord Tennyson, Music by Mrs. H. H. A. Beach)  
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## INTERMISSION

6. Fantasia (from Opera "Faust").....Gounod
7. 'Cello Solo—"Variations" .....Boellmann
8. Three Dances (from "Nell Gwynn").....Edward German  
(a) Country Dance (b) Pastoral Dance (c) Merrymakers' Dance
9. Male Voice Choir—(a) "Soldiers' Chorus" (from "Faust").....Gounod  
(With Orchestral Accompaniment)  
(b) "Companions, Let's Drink and Play" (from "Ernani").....Verdi  
(With Orchestral Accompaniment)
10. Trio in A Minor.....Tschaikowsky  
(a) Moderato Assai (b) Tema Con Variazioni (c) Allegro Risoluto e Con Fuoco
11. "Pomp and Circumstance," March No. 1.....Elgar

"God Save the King."

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The Standing Committees are few, viz.: Executive, Membership, Finance and House. It being the principle and policy of the Board to direct the work through the agencies interested in the various subjects. The programme of the Board's activities is not confined to Winnipeg alone. It covers Manitoba, Western Provinces and the Dominion at large. The increased confidence of the business people of Winnipeg in this organization is manifested by the intense interest taken by the membership in the various activities.

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# Good Music for Winnipeg

## A BOARD OF TRADE OBJECT

There are many factors that contribute to the upbuilding of the life of a community. One of the most important of these is good music. Music of all kinds affects the feelings, and the feelings aroused depend upon the character of the music that is sung, played or listened to from day to day. Those who live in an atmosphere of jazz and rag-time must of necessity lose their seriousness of thought, their sense of repose, their unity of purpose. Those who are privileged to listen to classical compositions, properly rendered, become chaste in their sympathies, refined in their tastes, noble in their ambitions. That which touches the feelings, moulds the whole life.

It is the purpose of the Board of Trade to assist in making Winnipeg a musical city. It will aim to do this in two ways. First of all it will encourage the development of home talent. Since the days of the Appolo Club, twenty years ago, there was no regularly established orchestral society of a permanent nature, until about two years ago. The praiseworthy efforts of those who organized the Winnipeg Orchestral Society deserve recognition. One of the first concerns of the Board of Trade will be to assist this society so that it may minister to the needs of the community. At the same time, such choral societies as may be associated with it, or which may be working independently, will be encouraged in like manner. It is felt that the co-operation of the musical forces of the city is the first step to musical development.

The second effort of the Board of Trade will be put forth in bringing to the city great musicians—individuals and organizations—so that ideals of excellence may be placed before our own musicians and the public. Already something of value has been done in bringing here the Minneapolis Symphony Orchestra and other organizations of like nature, and perhaps quite as much has been done through the coming to the city of a great master like Heifetz.

It is the purpose of the Board of Trade to continue its encouragement of music in the two lines indicated, until Winnipeg is the most musical city on the continent.

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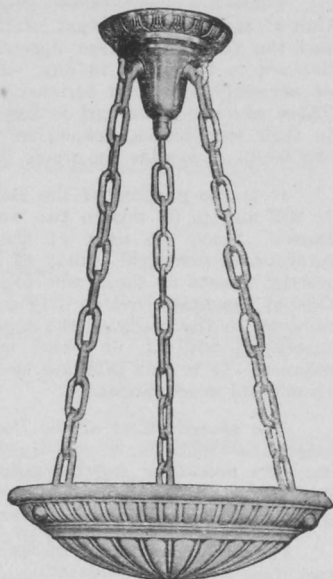
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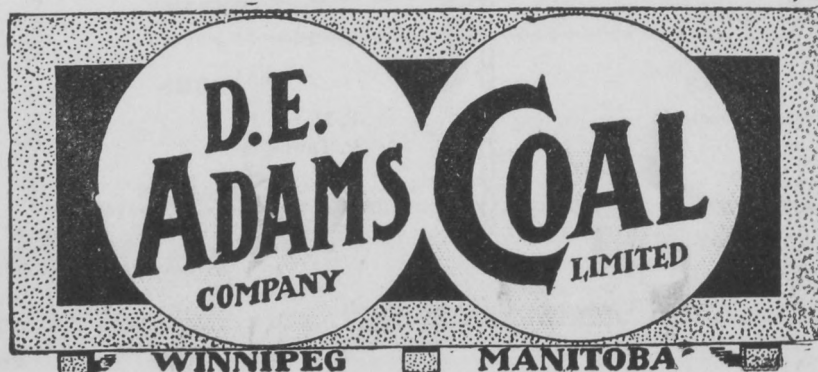
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